

Score

# (Evans) Let It Snow!

As played by Einsteinium Quartet

Sammy Cahn/Jule Styne (1945)  
Arr. Lee Evans/Brian Einstein Lassiter

Swing, ♩ = 120

The score is written for four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. Measure 11 is circled. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are several triplet markings (3) throughout the score. The Soprano Sax part has rests in measures 1-4 and 11-14. The Alto Sax part has rests in measures 2-4 and 11-14. The Tenor Sax part has rests in measures 1-4 and 11-14. The Bari Sax part has rests in measures 2-4 and 11-14.

Musical score for measures 13-18. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of two sharps (F# and C#). Measure 13 is marked with a circled '13' at the beginning of the fourth staff. Dynamic markings include *f* and *mp* in the first staff, *fp* and *f* in the second and third staves, and *fp* and *f* in the fourth staff. There are also accents and slurs over notes in the first and third staves. Trills are indicated by a '3' below notes in the third and fourth staves.

Musical score for measures 19-24. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). Measure 19 is marked with a circled '19' at the beginning of the first staff. Dynamic markings include *mp* in the second and fourth staves, and *mf* in the third staff. There are accents and slurs over notes in the first, second, and fourth staves.

27

*mf* <sup>3</sup>

*fp* < *f*

*f*

*fp* < *f*

*mf* <sup>3</sup>

*fp* < *f*

27

35

*f*

*mp*

*mf* <sup>3</sup>

*f* <sup>3</sup> <sup>3</sup>

*p* *f*

*mp*

*fp* < *f* *p* *f*

*mp*

*fp* < *f* *p* *f*

*f*

*fp* < *f* *p* *f*

35

Detailed description of the musical score: The score is for the piece 'Let It Snow!' by Evans, page 3 of 5. It is written in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins at measure 27 and contains a melodic line with dynamics *fp* < *f* and *mf* <sup>3</sup>. The second staff contains a rhythmic accompaniment with triplets and dynamics *f*. The third staff continues the melodic line with dynamics *fp* < *f*. The fourth staff contains a melodic line with dynamics *mf* <sup>3</sup> and *fp* < *f*. The fifth staff begins at measure 35 and contains a melodic line with dynamics *f*, *mp*, *mf* <sup>3</sup>, *f* <sup>3</sup> <sup>3</sup>, *p*, and *f*. The sixth staff contains a rhythmic accompaniment with dynamics *mp*, *fp* < *f*, *p*, and *f*. The seventh staff continues the rhythmic accompaniment with dynamics *mp*, *fp* < *f*, *p*, and *f*. The eighth staff contains a bass line with dynamics *f*, *fp* < *f*, *p*, and *f*. The score includes various musical notations such as triplets, accents, and dynamic markings.



59

59

63

*fp* *f* *mf* *f* *fp*

*f* *mf* *f* *fp*

*fp* *f* *mp* *mf* *f* *fp*

*fp* *f* *mf* *f* *fp*

Soprano Sax

# (Evans) Let It Snow!

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Arr. Lee Evans/Brian Einstein Lassiter

Swing, ♩ = 120

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as Swing, ♩ = 120. The score consists of seven staves of music, with measure numbers 11, 19, 23, 27, 35, and 39 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *fp*, *f*, *mp*, *mf*, *f*, *p*, and *f*. There are also articulations such as accents and slurs. The score includes several triplet markings (3) and a quintuplet marking (5). The piece concludes with a double bar line at the end of the seventh staff.

43 **3**

43 *f* *mf* *mp*

51

55

59 **4**

59 *fp* *f*

66

66 *mf* *f* *fp*

# (Evans) Let It Snow!

Alto Sax

As played by Einsteinium Quartet

Sammy Cahn/Jule Styne (1945)

Arr. Lee Evans/Brian Einstein Lassiter

Swing, ♩ = 120

mf mf 3

4 3

7 3 f

11 5 fp < f

19 mp

26 27 mf 3

31 3 f



35 **35** **2** **2** *mp* *fp* *< f* *p*

42 **43** **3** *f* *fp* *<*

49 **51** *f* *mp*

55 *mf*

59 **59** **3** **3** *f*

63 **3** *f*

67 *mf* **3** *f* *fp*

# (Evans) Let It Snow!

Tenor Sax

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Sammy Cahn/Jule Styne (1945)

Arr. Lee Evans/Brian Einstein Lassiter

Swing, ♩ = 120

11

15

19

27

35

39

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35 *f* 3 3 ^

39 *fp* < *f* *p* *f* ^

43 *mf* 2 3 3 ^

48 *fp* < *f* *mp* ^

51 *mp*

55

59 3 ^

63 3 *fp* < *f* *mf* 3 ^

67 *f* *fp* ^

Detailed description: This is a page of musical notation for a Bari Saxophone part. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. Measure numbers 35, 39, 43, 48, 51, 55, 59, 63, and 67 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Articulations like accents (^) and slurs are present. There are also triplets and a double bar line at the end of the piece.