

# Here Comes Santa Claus

From the library of the Three Wise Men Saxophone Quartet

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

## Score

$\text{♩} = 116-124, \text{ polka}$

Bari Sax 1

Bari Sax 2

Bari Sax 3

9

Here Comes Santa Claus - Score - page 2 of 3

Musical score for three staves, measures 17-24. The first staff begins with a circled measure number 21. The music features eighth and sixteenth notes with various articulations. Dynamics include *f* and *mf*. The key signature has one flat, and the time signature is 4/4.

Musical score for three staves, measures 25-32. The first staff begins with a circled measure number 25 and includes the lyrics "soli, smarmy". The music features long, sweeping melodic lines with slurs. Dynamics include *mp* and *f*. The key signature has one flat, and the time signature is 4/4.

Here Comes Santa Claus - Score - page 3 of 3

Musical score for measures 33-40. The score consists of three staves in G major. The first two staves feature melodic lines with long slurs. The third staff provides a harmonic accompaniment with eighth and sixteenth notes.

Musical score for measures 41-48. The score consists of three staves. The first staff has a circled measure number '41' at the beginning. The second and third staves include dynamic markings: *mf* and *f*. The music features a variety of rhythmic patterns, including sixteenth-note runs and chords.

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## Bari Sax 1 of 3

$\text{♩} = 116-124$ , polka

5

10

16

21

25

33

41

47

52

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Bari Sax 2 of 3

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$\text{♩} = 116-124$ , polka

5

*f* *mf*

7

13

19

21

25

*mp* *solli, smarmy.*

31

37

41

*mf*

47

*f*

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Bari Sax 3 of 3

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$\text{♩} = 116-124$ , polka

5

9

13

17

21

25

25

Here Comes Santa Claus - Bari Sax 3 of 3 - page 2 of 2

29

33

37

41

*mf*

45

*f*

49