

Here Comes Santa Claus

From the library of the Three Wise Men Saxophone Quartet

Score

$\text{♩} = 116-124$, polka

Gene Autry/Oakley Haldeman (1947)
Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

5

mf

f

mf

f

mf

9

Here Comes Santa Claus - Score - page 2 of 3

Musical score for "Here Comes Santa Claus" featuring four staves of music. Measure 21 starts with a dynamic *f*. Measure 22 begins with a dynamic *mf*. Measure 23 starts with a dynamic *mp*, with lyrics "soli, smarmy, under bari" written above the notes. Measure 24 starts with a dynamic *mp*, also labeled "soli, smarmy, under bari". Measure 25 starts with a dynamic *mf*, followed by a dynamic *mp* labeled "melody". Measure 19 is indicated at the beginning of the fourth staff.

Continuation of the musical score for "Here Comes Santa Claus" starting at measure 29. The score consists of four staves of music. Measures 29 through 32 show a repeating pattern of eighth-note chords. Measures 33 through 36 show a continuation of this pattern. Measures 37 through 40 show a continuation of the pattern. Measures 41 through 44 show a continuation of the pattern. Measures 45 through 48 show a continuation of the pattern. Measures 49 through 52 show a continuation of the pattern. Measures 53 through 56 show a continuation of the pattern. Measures 57 through 60 show a continuation of the pattern. Measures 61 through 64 show a continuation of the pattern. Measures 65 through 68 show a continuation of the pattern. Measures 69 through 72 show a continuation of the pattern. Measures 73 through 76 show a continuation of the pattern. Measures 77 through 80 show a continuation of the pattern. Measures 81 through 84 show a continuation of the pattern. Measures 85 through 88 show a continuation of the pattern. Measures 89 through 92 show a continuation of the pattern. Measures 93 through 96 show a continuation of the pattern. Measures 97 through 100 show a continuation of the pattern.

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(41)

Musical score for 'Here Comes Santa Claus' page 3 of 3. The score consists of four staves of music for a band or orchestra. Measure 37 starts with a treble clef staff, followed by three bass clef staves. Measure 37 ends with a repeat sign and begins measure 38. Measure 38 ends with a repeat sign and begins measure 39. Measure 39 ends with a repeat sign and begins measure 40. Measure 40 ends with a repeat sign and begins measure 41. Measure 41 concludes the page. Measure numbers 37, 38, 39, and 40 are indicated below the staves. Measure 41 is circled with the number 41 above it. Dynamics include *mf* (measures 38, 39, 40, 41) and *f* (measures 38, 39, 40). Measure 41 ends with a fermata over the last note.

Continuation of the musical score for 'Here Comes Santa Claus' page 3 of 3. The score consists of four staves of music for a band or orchestra. Measure 42 starts with a treble clef staff, followed by three bass clef staves. Measure 42 ends with a repeat sign and begins measure 43. Measure 43 ends with a repeat sign and begins measure 44. Measure 44 ends with a repeat sign and begins measure 45. Measure 45 concludes the page. Measure numbers 42, 43, 44, and 45 are indicated below the staves. Measure 42 starts with *f*. Measures 43, 44, and 45 start with *f* and end with *f*.

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Soprano Sax

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The musical score consists of eight staves of Soprano Saxophone music. The first staff begins with a dynamic of *f*. Measure 5 starts with a dynamic of *mf*. Measure 10 starts with a dynamic of *mf*. Measure 16 starts with a dynamic of *f*. Measure 21 starts with a dynamic of *mf*. Measure 25 starts with a dynamic of *mp*. Measure 33 starts with a dynamic of *mf*. Measure 41 starts with a dynamic of *mf*. Measure 47 starts with a dynamic of *f*.

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Alto Sax

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

$\text{♩} = 116-124$, polka

5

mf

7

13

21

f mf

25

soli, smarmy, under bari

mp

31

37

41

mf

47

f

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Here Comes Santa Claus

From the library of the Three Wise Men Saxophone Quartet

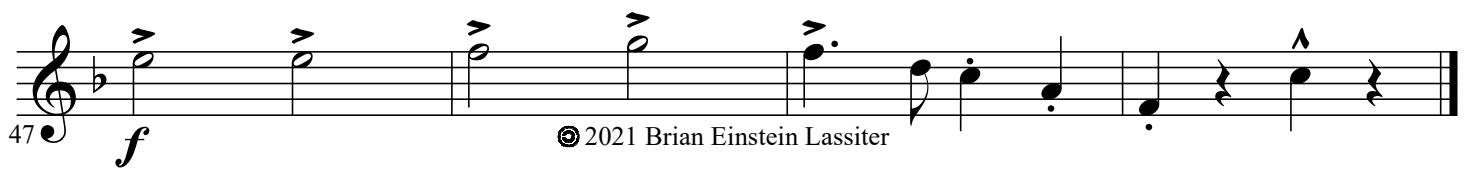
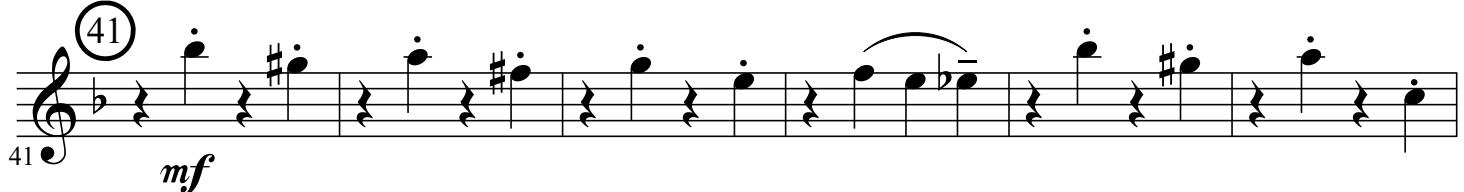
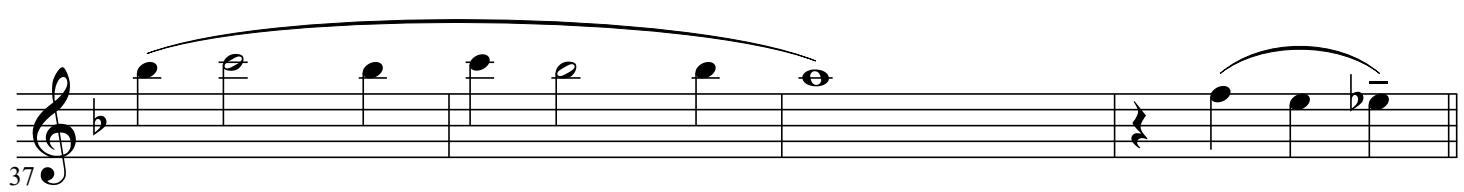
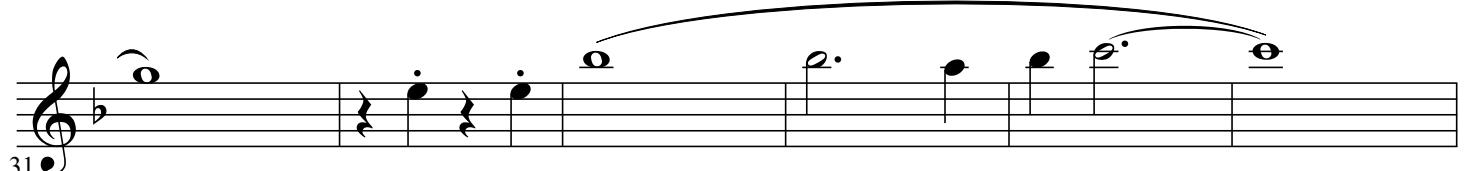
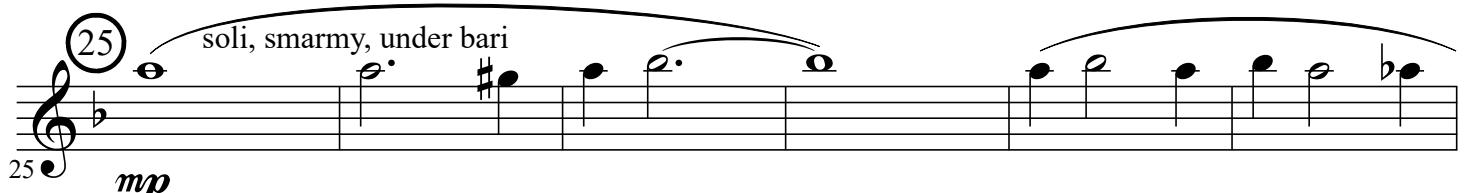
Tenor Sax

$\text{♩} = 116-124$, polka

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

(5)



Here Comes Santa Claus

From the library of the Three Wise Men Saxophone Quartet

Bari Sax

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

$\text{♩} = 116-124$, polka

5

8

15

(21) f

(25) melody f

29

35

(41) mf

47 f

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Alto Sax (substitute for Soprano)

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

$\text{♩} = 116-124$, polka

5 f
mf

16.

21 f mf

25 mp

33.

41 mf

f