

Here Comes Santa Claus

From the library of the Three Wise Men Saxophone Quartet

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

Score

$\text{♩} = 116-124$, polka

5

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The score is in 2/4 time, key of D major, and tempo of 116-124 bpm. The first system contains measures 1 through 8. The Soprano Sax part starts with a dynamic of *f* and changes to *mf* at measure 5. The Alto Sax part starts with a dynamic of *f* and changes to *mf* at measure 5. The Tenor Sax part starts with a dynamic of *f* and changes to *mf* at measure 5. The Bari Sax part starts with a dynamic of *f* and changes to *mf* at measure 5. A circled number 5 is placed above the first measure of the Soprano Sax part.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The score is in 2/4 time, key of D major, and tempo of 116-124 bpm. The second system contains measures 9 through 16. The Soprano Sax part continues with a dynamic of *mf*. The Alto Sax part continues with a dynamic of *mf*. The Tenor Sax part continues with a dynamic of *mf*. The Bari Sax part continues with a dynamic of *mf*. A circled number 9 is placed below the first measure of the Soprano Sax part.

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21 25

f *mf* *mp*

f *mf* *mp*

mf *mp* melody

f *f*

solì, smarmy, under bari

solì, smarmy, under bari

19

Detailed description: This block contains the first system of the musical score, covering measures 19 through 25. It consists of four staves. The top staff is the vocal line, starting with a circled measure number '21'. The second and third staves are for two vocal parts, with lyrics 'solì, smarmy, under bari' written above them. The bottom staff is the piano accompaniment, with a circled measure number '25' above it. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes the instruction 'melody' under a specific passage.

29

Detailed description: This block contains the second system of the musical score, covering measures 29 through 35. It consists of four staves. The top staff continues the vocal line. The second and third staves continue the vocal parts with long melodic lines. The bottom staff continues the piano accompaniment. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

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41

Musical score for measures 37-40. The score consists of four staves. Measure 37 is marked with a circled '41' above it. The music is in 4/4 time and features a melody in the first staff and accompaniment in the other three. The dynamic marking *mf* (mezzo-forte) is present in measures 38, 39, and 40. The key signature has one flat (B-flat).

Musical score for measures 41-44. The score consists of four staves. The music continues from the previous system. The dynamic marking *f* (forte) is present in measures 41, 42, 43, and 44. The key signature has one flat (B-flat).

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Soprano Sax

$\text{♩} = 116-124$, polka

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked as a polka with a quarter note equal to 116-124 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents and slurs. The piece concludes with a double bar line.

5 *f*

5 *mf*

10

16

21 *f* *mf*

25 *mp*

33

41 *mf*

47 *f*

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Alto Sax

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

$\text{♩} = 116-124$, polka

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 116-124$, polka. A circled number 5 is placed above the staff. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a circled number 21. The fifth staff starts at measure 25 and includes a circled number 25 and the instruction "soli, smarmy, under bari" above the staff. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 41 and includes a circled number 41 and a dynamic marking of *mf*. The ninth staff starts at measure 47 and includes a dynamic marking of *f*. The score concludes with a double bar line at the end of the ninth staff.

5

7

13

19

25

31

37

41

47

f *mf* *f* *mf* *mp* *mf* *f*

soli, smarmy, under bari

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Here Comes Santa Claus

From the library of the Three Wise Men Saxophone Quartet

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

Tenor Sax

$\text{♩} = 116-124$, polka

5

f *mf*

7

13

19

21

25 *mp* soli, smarmy, under bari

31

37

41 *mf*

47 *f*

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Detailed description: This is a musical score for Tenor Saxophone. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 5. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a circled measure number 21. The fifth staff starts at measure 25, marked *mp*, and includes the instruction "soli, smarmy, under bari" above a long slur. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 41, marked *mf*, and includes a circled measure number 41. The ninth staff starts at measure 47, marked *f*, and ends with a double bar line. The score is in 2/4 time and features various dynamics and articulations.

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Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

Bari Sax

$\text{♩} = 116-124$, polka

The musical score is written for Bari Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 5. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21 with a circled measure number 21 and includes a circled measure number 25 labeled 'melody'. The fifth staff starts at measure 29. The sixth staff starts at measure 35. The seventh staff starts at measure 41 with a circled measure number 41 and a dynamic marking of *mf*. The final staff starts at measure 47 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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From the library of the Three Wise Men Saxophone Quartet

Alto Sax (substitute for Soprano)

Gene Autry/Oakley Haldeman (1947)

Arr. Terrill Tanaka, adapted by Albert Einstein Lassiter

$\text{♩} = 116-124$, polka