

pyramid $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

pyramid $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

17

lead $\overbrace{3}$

21

lead $\overbrace{3}$

29

no lead

p *mf*

p *mf* *mf*

p *f*

lead

3 3

3 3

23

p *mf*

Musical score for four staves, measures 31-34. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The third staff includes a *Gliss* instruction over a triplet of eighth notes, followed by a *no lead* instruction and another triplet of eighth notes. The fourth staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The score concludes with a double bar line at the end of measure 34.

We Wish You a Merry Christmas

Bari Sax 1 of 4 From the library of the Three Wise Men Saxophone Quartet

Traditional
Arranged by Lee Evans

Adapted by Albert Einstein Lassiter (9/24/1996)

swing, $\text{♩} = \sim 120$

mf *ff*

5 *mp*

9 *f* lead

13 6

17

21

25 *p* lead

29 no lead *mf* *mf*

33 *ff*³

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We Wish You a Merry Christmas

Traditional

Bari Sax 2 of 4 From the library of the Three Wise Men Saxophone Quartet Arranged by Lee Evans

Adapted by Albert Einstein Lassiter (9/24/1996)

swing, ♩ = ~120

5 *mf* *ff* *mf*

5 lead

9 3 3 3 *f*

13 no lead

17 pyramid 3 3 3

21 2

29 *p* *mf* *mf*

33 *ff* 3

We Wish You a Merry Christmas

Bari Sax 3 of 4 From the library of the Three Wise Men Saxophone Quartet

Traditional
Arranged by Lee Evans

Adapted by Albert Einstein Lassiter (9/24/1996)

swing, ♩ = ~120

mf *ff*

5 *mp*

9 *f*

13

17 pyramid 3 3 3

21

26 *p* *f* lead 29 3 3

31 Glissando 3 3

34 no lead 3 *ff*

We Wish You a Merry Christmas

Bari Sax 4 of 4 From the library of the Three Wise Men Saxophone Quartet

Traditional
Arranged by Lee Evans

Adapted by Albert Einstein Lassiter (9/24/1996)

swing, ♩ = ~120

The musical score consists of eight staves of music in 3/4 time. The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff starts with a circled measure number 5 and a *mf* dynamic. The third staff starts with a circled measure number 9 and a *f* dynamic. The fourth staff starts with a circled measure number 13 and a *f* dynamic. The fifth staff starts with a circled measure number 17 and a *lead* instruction. The sixth staff starts with a circled measure number 21 and features triplet markings. The seventh staff starts with a circled measure number 25 and features a *p* dynamic. The eighth staff starts with a circled measure number 29 and features a *mf* dynamic. The final staff starts with a circled measure number 34 and features a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.